

## Pianoforte Section

Helpful hints for your first time in an Eisteddfod.

If you are a student learning the piano then entering an Eisteddfod is an excellent thing to do, because it is run by friendly volunteers who want to help you to enjoy your music and to gain confidence playing in front of people. It is a good idea to enter two sections, if your teacher agrees, so that you have two chances to play. The second time you will feel more relaxed. You can plan from memory or use the music. You don't have to buy any special clothes to perform, just dress neatly.

The piano section gives you a large choice of age groups so that you are performing with other students the same age as yourself or older if you wish.

First of all you need an entry form, send it to the address of the person who is handling the piano section. Their name is at the top of the piano section page. Remember the entry fee, either in a cheque or money order, and your S.A.E. or \$2.00 for postage to receive your timetable.

This might be a good time to read through the Frequently Asked Questions section, and if you have an extra question to ask then please ring the Pianoforte Coordinator.

A few weeks after the closing date the piano section the Coordinator will decide on the programme and send you a timetable, or if you have ordered a programme you will receive that also. The timetable will tell you everything you need to know about when and where you will play, car parking, cafes nearby etc.

When you enter the place where the Eisteddfod is being held, you will see a registration table with some helpers sitting at it. They will ask you your name and take the **photocopy** (you have brought with you) of the music you are going to play. This is for the Adjudicator. You will need also to show **the original** of the music you are performing. This is Copyright Law.

You do have the option of giving the original of the music to the adjudicator if you are not using it yourself, but is always wise to have a photocopy with you as well.

The Adjudicator will be encouraging and helpful with advice. They remember when they played in an Eisteddfod themselves and they are very understanding about how you are feeling. They will write you a "Crit" with some suggestions in it, so be sure to wait for it at the registration table after your section is finished.

If you have a family member, or friend with you, they may buy a ticket to go into the hall to hear you play. The ticket lasts all morning, or all afternoon. You can stay and listen to other students as long as you like. Enjoy your time at the pianoforte because you are bringing enjoyment to the people who are listening to you.